

Larissa Kruesi

EMC

Height: 5'7"
Eye Color: Blue

Hair Color: Brown
www.larissakruesi.com



Film

8 Million is the Loneliest Number*	<i>Helena (lead)</i>	No2Mauro Productions
Diary of a Serial Killer	<i>Carmen (sup.)</i>	MJD Productions
Joey & Chandler	<i>Anna (lead)</i>	Dir. Nick Betancurt
Hacker Fairies	<i>Seelie8 (lead)</i>	Dir. Larissa Kruesi
Mother Mary	<i>Mary (lead)</i>	SVA
Fear of Missing Out	<i>Anna (lead)</i>	SVA
Date of Death	<i>Angelica (sup.)</i>	Art Institute of NY

*Nominee, Best Actress, The Monkey Bread Tree Film Awards, Winter 2019

Television

Thou Shall Not (Episode 1)	<i>Manager #1</i>	Sirens Media
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Theatre (N.Y. Theatre, Regional)

Pinocchio	<i>Farmer, Ensemble</i>	Berkshire Theatre Festival
The Christians	<i>Choir</i>	Playwrights Horizons
What Would Tina and Amy Do?	<i>Tinley</i>	DC Capital Fringe Festival
Victoria Woodhull	<i>Harriet Beecher Stowe</i>	Theater for the New City
What Would Tina and Amy Do?	<i>Annie/Tinley</i>	The PIT NY
Number the Stars	<i>Mrs. Johansen</i>	Shining Star Players
Antigone	<i>Kaia</i>	Swiftly Tilting Theatre
Hamlet	<i>Player Queen, Ensemble</i>	Theatre of War

Training

The College of William and Mary *BA in Theatre and English*

Guildhall School of Music and Drama, Acting in Shakespeare and Contemporary Theatre Drama

Summer School with Kate Godfrey, Wyn Jones, Ken Rea, Danny McGrath, and Patsy Rodenburg

Berkshire Theatre Festival, Acting Apprentice

Suzuki Training with Jesse Hinson

Primary Stages Einhorn School of Performing Arts, New York, NY

Scene Study with Denis Butkus

Active Analysis with Sara Holdren

The New Group, New York, NY

Ensemble Acting and Creation Workshop with David Deblinger

The Peoples Improv Theatre, New York, NY

Improv Level 1 with Rachel Rosenthal

Special Skills

Mezzo-soprano ~ Basic Guitar and Piano ~ Dialects: Irish, British RP ~ Yoga ~ Dance: Jazz, Zumba, Modern ~ Licensed Driver